



**Director and Composer**

**Philip Clemo**

b 1964, Aberdeenshire, Scotland, UK

Film-maker, composer, producer and performer Philip Clemo's work has been described as "**intricate, immersive**" in **MOJO**, "**quietly mesmerising**" in **The Times** (UK) and "**nothing short of beautiful**" in **All Music Guide**.

Clemo released his first album, **Inhale the Colours**, in 1997 and has since released 3 further music projects, including 2008's **The Rooms**. He started making short films in the summer of 1989, in a collaboration with photographer and film-maker Colin Gray. The partnership took them to India and Nepal in late 1989 to make the film, **From The Morning On**, a travelogue based on a day in the Indian sub-continent. Clemo has since travelled extensively throughout South East Asia and Australasia with film camera and sound recording equipment.

Clemo has made three filming and sound recording visits to Iceland, most recently shooting the films **The Iceland Journey** (shown at Cannes Short Film Corner, 2009), as a starting point for the feature **The Air Holds Still On My Breath**, and the short film **Melt** (shown at Reykjavik International Film Festival 2009 and London Short Film Festival 2010). These films, in full HD, were mainly shot from a gyro-stabilised rig on a helicopter and on the ground using ultra-high speed Phantom camera technology. Clemo returned to Iceland in the winter of 2009 to film ice caves and the Aurora Borealis (Northern Lights).

Clemo's music crosses genres between jazz, post-rock, contemporary classical and electronica. In the studio he builds complex textures and develops them through a process of composition and improvisation, with contributions from a diverse group of musicians. He also extensively weaves in field recordings made in locations throughout the world. On **The Rooms** (2008), Clemo created a musical progression through different sound "rooms" or "spaces" featuring 22 musicians including B J Cole (pedal steel), Henry Lowther (trumpet and flugelhorn) and a Prague string quartet. Clemo credits veteran sound engineer Phill Brown, who has worked with Jimi Hendrix and Bob Marley among many others, for his invaluable contribution to the recording process of that album.

### Filmography

**Melt** (2009)

**The Air Holds Still On My Breath (The Iceland Journey)** (2009)

**Separated by Shadows** (shown during 2005/6 UK tour) (2005)

**Metal On Water** (1999)

**An Altered Perspective (Journeys in the East)** (1995)

**Thieves - Unworthy promo** (1994)

**Objects and Observations** (1993)

**From the Morning On** (1990)

**Box In The Sun** (1990)

### Discography

solo works:

**The Rooms** (2008)

**Ambiguous Dialogues** (2004)

(with Ysanne Spevack):

**Soundzero** (2009)

**Inhale the Colours** (1997)