

Sergio Recchia

Born in Gioia del Colle -Puglia, southern Italy- in 1976, I grew up travelling and playing competitive sports. I left studies in Economics&Politics, feeling responsibility and need to express through cinema. Then I met a master of cinema storytelling: Roberto Perpignani (film editor for Bertolucci, Taviani brothers and Orson Welles collaborator).

I attended Italian National Film School (C.S.C.) - Editing: "**Dora**", graduation film, was selected at Locarno 07 and many festivals. Courses with Abel Ferrara and Umberto Contarello were also useful to look for my film narration forms.

In 2008 he took part to *Script&Pitch*, advanced script development course supported by the European MEDIA program.

At first radio author, then assistant director for A. Piva (Lacapagira), I worked as editor and I shot documentaries in Italy, Poland, Spain and Bosnia.

My short film "**Tutto bene**" won the *Technicolor award* at the EuropeanCinemaFestival, the *Best Short Film of the Year* at FilmBreve 5, *Best Story* at LucaniaFilmFestival and *Best social film* at CortoDorico 09. It was also selected by the National Centre of Shortfilms and screened in Clermont-Ferrand 09 representing Italy.

I just finished "**One day**" documentary produced by NovartMediaFilms for BarcelonaFilmProject (Catalan Films & TV).

I'm currently editing a new shortfilm: "**Another**" (L'altra), starring Anita Kravos and Michele Sinisi, produced by Murex.

My script for feature film "**Shifting**" (Via Regina Elena) was one of the 16 feature film projects presented at TorinoFilmLab 08.